

CONTACT

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keri@wonderpupmedia.com

PERSONAL

Nationality British
Drive UK provisional
Pronouns She/Her/They

SKILLS

Adobe Creative Suite
Dante Audio Networking
Logic Pro
ProTools
QLab
TiMax Soundhub
ShowPlay
Unreal Engine
Wwise
--
Project Management
Crisis Management
Community Management(Twitch,
Discord)
Microsoft Office
Social Media platforms(Twitter,
Instagram,TikTok,Twitch, Discord)

CERTIFICATIONS

Dante Level 1 Certification

PORTFOLIO

Showreels available



KERI MASON

SOUND DESIGNER

PROFILE

I am a neurodivergent Sound Designer for games, with extensive experience in theatre. My work is audience driven and technologically creative and my designs immerse audiences within aural worlds, cohesively helping to enhance the audience experience.

GAMES (AS KERI MASON)

2022-2023 Vestige Demo - Beerspill Studios
2023-2024 Carboncino's Inferno(audio design)-NeonFridge

FILM (AS KERI MASON)

2023 Opp/Ned d. Jonathan Kristiansen
2023-2024 Døde Sommerfugler d. Jonathan Kristiansen

STAGE (AS KERI CHESSER)

Assistant Sound Designer

2022 That Is Not Who I Am - Royal Court
2022 The Collab d Rachael Bellis

Sound Designer

2024 As SHE Likes It Tour d Tilly Vosburgh
2022 Under Heaven's Eyes d Christopher Tajah
2022 twenty-eight d Jessica Lazar
2021 Silver Medals d Adam Hemming
2021 Silver Bullets d Matthew Jameson
2021 Silver Palms d Charlotte Everest
2021 Labyrinth Diet d Charlotte Everest
2021 Look Who's All Grown Up d. Ella Murdoch
2021 Brontosaurus d Adam Hemming
2020 The Saving of Santa d. Adam Hemming
2020 Foliage d. Adam Hemming
2020 Luigi's and Pickles Shoes d Matthew Jameson
2019 Spitfire Sisters d Adam Hemming *
2019 Four O'Clock Flowers d. Kesia Guillery
2019 Sink d. Patrick Bone
2019 Delicacy d Sammy Glover
2019 Gasping d Neil Sheppek and Gavin Dent
2019 Between Two Waves d Linda Miller and Luke Ofield
2018 Bluebird d Adam Hemming
2018 Skyclad d Lou Lou Mason
2018 Bottled Up d Danielle McIlven
2017 Sublime d Ben Santa Maria
2016-2017 The Masks of Aphra Behn d Pradeep Jey

RESPONSIBILITIES

Creating sound effects, textures, atmospherics, and ambience that enhance the show's storyline, dramatic arc, or subtextual themes.

Planning microphone and speaker placement such that the audience has the best possible sonic experience.

LANGUAGES

English(Native)
Swedish (Beginner)
German(intermediate)
Romanian(Beginner)
Norwegian(Beginner)

AWARDS/NOMINATIONS*

Off West End Best Sound Design
Nomination 2013 The Grand Guignol
The Space's Sound Designer of the Year
2019 Spitfire Sisters

INTERESTS

Travelling
Knitting/Crochet
Music
Gaming
Family

PREVIOUS RELEVANT ROLES

2013 - 2021 Theatre Manager (The Space)
2001 - 2008 Entertainment Specialist (American Entertainment)
2002 - 2008 Radio Production/On Air Talent (cumulus Radio)

STAGE CONT.

2017 The Castle d Adam Hemming
2016 Buster Keaton at the Hollywood Canteen As Told By Orson Welles d. Guleraana Mir
2016 The Mountains of Madness d Lorenzo Peter Mason
2016 The Lighthouse d Danielle Mcllven
2015 XMas Carol d Dom Riley
2015 Peer Gynt d Sebastian Rex
2015 The Man Who Found His Freedom d Danielle Mcllven
2015 Tripping with Trump d Sebastian Rex
2015 Vernon God Little d Katherine Timms
2015 Dead Lucy d Natasha Sutton-Williams
2015 Queens of the Realm d Sebastian Rex
2014-2015 The Lighthouse R&D d Alex Crampton
2014 Mr and Mrs Laughton d Katherine Timms
2014 Tartuffe d Chris Lawson
2014 Berlin d Katherine Timms
2014 East of Berlin d Blythe Stewart
2014 The Unfortunates d Katherine Timms
2014 Horrors of the Economy Class d Philip Doherty
2014 Sylvia d Damian Cooper
2014 Sargent Major d Natasha Sutton-Williams
2013 The Grand Guignol* d Adam Hemming
2013 Our Country's Good d Lucy Fredericks
2013 Comedy of Errors d Tom Latter
2013 Festen d Danielle Mcllven
2013 The Suicide d Adam Hemming
2012 Follow the Rabbit d Rosanna Malinson
2012 Jaded d Suha Al-Khayyat
2012 Class in Session, Teach Me d Steven Shawcroft
2012 The Life and Times of Nicholas Nickleby d Adam Hemming

TRAINING

2023 Limit Break Mentorship with Thomas Batty
2023 String and Tins No Fixed Mix 2023
2022 Sound Design Mentorship-Peter Rice
2022 Audible Off-Mic Workshops - Sound Design
2021 Association of Sound Designers Winter School
2021-2022 Sound Design Mentorship - Theo Holloway
2021-2022 Dramaturgy Mentorship - Mike Carter
2020 London Film School Masterclass with Sound Designer Chad Orororo
2020 London Film School Audio Post Production: Sound Design for the moving image workshop
2020 Association of Sound Designers introduction to Binaural, Ambisonic and Spatialised Audio for 360, AR, VR and XR Technologies
1997 Stewartville High School- Diploma